

Genevieve Ginty

Bio

Born Genevieve Elise Broomham in Sydney in 1973.
Lives and works on Dyarubbin, the Hawkesbury River.

Australian photographic artist, Genevieve Ginty, creates immersive imagery that frequently examines themes of fragility, environmental care, and the Anthropocene. Her evocative portraits of the landscape seek to place the viewer directly within the frame, fostering a visceral sensory connection, while her conceptual work in 'Preserving' (2023 - ongoing) interrogates our inextricable relationship with our environment - and it's/our future. Previous series' explore allegories of love and loss through still life compositions ('The Yellow Jug and other Stories', 2023-25), as well as abstract impressionism in the landscape ('Shimmer', 2022).

Genevieve's practice combines digital and analogue techniques, as well as mixed media.

Genevieve's work has been featured in several of Australia's prestigious awards. She won the 2023 Grand Prize at the Australian Centre for Contemporary Photography (CCP) Summer Salon and is a current finalist in the 2026 Ravenswood Australian Women's Art Prize. Other major finalist selections include the Bowness Photography Prize at MAPH (2023), the Northern Beaches Environmental Art & Design Award (2024, 2025), and the Gosford Art Prize (2022, 2025).

Awards

- 2026 - Ravenswood Australian Women's Art Prize - Finalist
- 2026 - Wyndham Art Prize, Wyndham Cultural Centre - Finalist
- 2025 - Hornsby Art Prize, Wallarobba Arts and Cultural Centre - Finalist
- 2025 & 2024 - Northern Beaches Environmental Art and Design Award, MAGM - Finalist
- 2025, 2022 & 2018 - Gosford Art Prize, Gosford Regional Gallery - Finalist
- 2024 - Soho Art Prize - Finalist
- 2024 - One Shot Photography Award - BBA, Berlin - Finalist
- 2024 - The Landscape Awards - Highly commended, Commended
- 2023 - ACCP - Australian Centre for Contemporary Photography, Summer Salon - Winner
- 2023 - MAPH Bowness Photography Prize - Finalist
- 2023 - The Landscape Awards - Highly commended, Commended
- 2022 - The Mono Awards - Highly commended, Commended
- 2022 - Head On Photo Festival - Semi finalist



Publications

2024 - *ArtDoc Photography Magazine* - Online exhibitions (June + August)

2023 - *Art/Edit + Interior Design* issues 35 + 37

2021 - *Wonderground* Journal, issue 2

Exhibitions

2026 - Meandering: In search of tomorrow - A collection of photographic works of the Hawkesbury River in two locations on the Hawkesbury River - Brooklyn and Dangar Island.

2025 - The Yellow Jug and other stories - Allegories of love, lust and loss - A Head On Open Program Exhibition, Glebe NSW

2024 - Selected: A curated Photography & Printmaking exhibition, CBD Gallery, Sydney, NSW

2023 - The Yellow Jug and other stories - Allegories of love, lust and loss Dangar Island, NSW

2022 - Shimmer - A joint exhibition with Martin Cole, Brooklyn, NSW

2021 - The River - A group exhibition, Brooklyn, NSW

2019 - Living by the River - A group exhibition, Brooklyn, NSW

2018 - Blue - Photographs of the Hawkesbury River, Dangar Island, NSW

Education

1990 - HSC, Fort Street High School, Petersham, NSW

1988 - 1998 - Australian Centre for Photography, Paddington, NSW

1992 - 1993 - Fine Art Diploma (deferred), East Sydney Technical College, now NAS

2003 - 2006 - Lead-lighting, Sydney Community College, NSW

2019 - 2020 - Graphic Design, The Graphic Design School, Sydney, NSW

Employment (condensed)

1991 - 1991 - The Australian Newspaper - Copy-person

1991 - 1995 - Studio and Darkroom Technician / Assistant

1992 - 1998 - Freelance Photographer + Hospitality

1998 - 2000 - Freelance film and television production assistant/coordinator

2000 - 2009 - Southern Star, television production management & development

2010 - 2018 - Australian Film Television and Radio School, lecturer - Short Courses

2009 - 2018 - Freelance television: consultant, production manager/executive

2018 - 2020 - UNSW, program development, podcast co-producer + designer

2020 - currently - Artist, Photographer, Website Designer, Creative Collaborator

