

# Genevieve Ginty

## Bio

Born Genevieve Elise Broomham in Sydney in 1973.  
Lives and works on Dyarubbin, the Hawkesbury River.

Genevieve Ginty is a photographic artist whose practice is an immersive exploration of the natural world and our relationship with it. Her evocative portraits of the landscape seek to place the viewer directly within the frame, fostering a visceral sensory connection, while her conceptual work calls that connection into question.

Often collapsing the distance between the past and the future, Genevieve uses digital and analogue techniques to celebrate and examine the enduring, often fragile, connection between humanity and the environment.

Genevieve's work has been featured in several of Australia's prestigious awards. She won the 2023 Grand Prize at the Australian Centre for Contemporary Photography (CCP) Summer Salon and is a current finalist in the 2026 Ravenswood Australian Women's Art Prize. Other major finalist selections include the Bowness Photography Prize at MAPH (2023), the Northern Beaches Environmental Art & Design Award (2024, 2025), and the Gosford Art Prize (2022, 2025).

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## Awards

2026 - Ravenswood Australian Women's Art Prize - Finalist  
2026 - Wyndham Art Prize, Wyndham Cultural Centre - Finalist  
2025 - Hornsby Art Prize, Wallarobba Arts and Cultural Centre- Finalist  
2025 & 2024 - Northern Beaches Environmental Art and Design Award, MAGM - Finalist  
2025, 2022 & 2018 - Gosford Art Prize, Gosford Regional Gallery - Finalist  
2024 - Soho Art Prize - Finalist  
2024 - One Shot Photography Award - BBA, Berlin - Finalist  
2024 - The Landscape Awards - Highly commended, Commended  
2023 - ACCP - Australian Centre for Contemporary Photography, Summer Salon - Winner  
2023 - MAPH Bowness Photography Prize - Finalist  
2023 - The Landscape Awards - Highly commended, Commended  
2022 - The Mono Awards - Highly commended, commended  
2022 - Head On Photo Festival - Semi finalist



## Publications

2024 - *ArtDoc Photography Magazine* - Online exhibitions (June + August)

2023 - *Art/Edit + Interior Design* issues 35 + 37

2021 - *Wonderground* Journal, issue 2

## Exhibitions

2026 - Meandering: In search of tomorrow - A collection of photographic works of the Hawkesbury River in two locations on the Hawkesbury River - Brooklyn and Dangar Island.

2025 - The Yellow Jug and other stories - Allegories of love, lust and loss - A Head On Open Program Exhibition, Glebe NSW

2024 - Selected: A curated Photography & Printmaking exhibition, CBD Gallery, Sydney, NSW

2023 - The Yellow Jug and other stories - Allegories of love, lust and loss Dangar Island, NSW

2022 - Shimmer - A joint exhibition with Martin Cole, Brooklyn, NSW

2021 - The River - A group exhibition, Brooklyn, NSW

2019 - Living by the River - A group exhibition, Brooklyn, NSW

2018 - Blue - Photographs of the Hawkesbury River, Dangar Island, NSW

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## Education

1990 - HSC, Fort Street High School, Petersham, NSW

1988 - 1998 - Australian Centre for Photography, Paddington, NSW

1992 - 1993 - Fine Art Diploma (deferred), East Sydney Technical College, now NAS

2003 - 2006 - Lead-lighting, Sydney Community College, NSW

2019 - 2020 - Graphic Design, The Graphic Design School, Sydney, NSW

## Employment (condensed)

1991 - 1991 - The Australian Newspaper - Copy-person

1991 - 1995 - Studio and Darkroom Technician / Assistant

1992 - 1998 - Freelance Photographer + Hospitality

1998 - 2000 - Freelance film and television production assistant/coordinator

2000 - 2009 - Southern Star, television production management & development

2010 - 2018 - Australian Film Television and Radio School, lecturer - Short Courses

2009 - 2018 - Freelance television consultant

2018 - 2020 - UNSW, program development, podcast co-producer + designer

2020 - currently - Artist, Photographer, Website Designer, Creative Collaborator

Primary carer for 2 children + aging parents; engaged community member.

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