

Genevieve Ginty

Bio

Born Sydney, 1973, Genevieve Elise Broomham

Lives and works on Dyarubbin, the Hawkesbury River, NSW

Genevieve discovered an affinity for photography at 15 and following her HSC, pursued work down several photographic paths as well as study at the National Art School (then East Sydney Technical College) and the Australian Centre for Photography. During her 20's she freelanced, travelled overseas and worked in hospitality, mostly at The Basement jazz club in Sydney where she met and photographed many musicians and other creatives.

At 25, she was offered work on an Australian tourism film and continued working in production for the next 20+ years. Genevieve is, among other things, an accomplished supervisor, manager and producer with credits in large and small productions across scripted and unscripted genres of film and television. She has worked in historic/ photographic research and archiving as well as run Production Management courses at AFTRS in Australia and China, and created and operated a dot com start-up. In 2018-2020, she worked at UNSW developing and implementing community based programs including a podcast which she co-produced.

At the onset of the 2020 pandemic, having already returned to her camera and art practice, Genevieve saw an opportunity to pivot her career back towards a visual arts-based practice. Study at the Graphic Design School rounded out her discipline in design and she now shares her time between designing websites for creative people and making her own photographs and artworks.

Genevieve is always interested in project-based collaboration.

Education

1990 - HSC, Fort Street High School, Petersham, NSW

1988 - 1998 - Australian Centre for Photography, Paddington, NSW

1992 - 1993 - Fine Art Diploma (deferred), East Sydney Technical College, now NAS

2003 - 2006 - Lead-lighting, Sydney Community College, NSW

2019 - 2020 - Graphic Design, The Graphic Design School, Sydney, NSW



Employment (condensed)

1991- The Australian Newspaper - Copy-person

1991 - 1995 - Studio and Darkroom Technician / Assistant - 1991 - 1995

1992 - 1998 - Freelance Photographer

1992 - 1998 - Hospitality

1998 - 2000 - Freelance film and television production assistant/coordinator

2000 - 2009 - Southern Star, television production management & development

2009 - 2018 - Freelance television consultant

2018 - 2020 - UNSW, program development, podcast co-producer + designer

2020 - now - Website Designer, Photographer, Artist, Creative Collaborator

Recent Exhibitions

2024 - Selected: A curated Photography & Printmaking exhibition, CBD Gallery, Sydney

2023 - The Yellow Jug and other stories, Dangar Island Depot, Dangar Island, NSW

2022 - Shimmer - A joint exhibition with Martin Cole, The Cottage, Brooklyn, NSW

2021 - The River - A group exhibition, The Cottage, Brooklyn, NSW

2019 - Living by the River - A group exhibition, The Cottage, Brooklyn, NSW

2018 - Blue, Dangar Island Depot

Awards

2024 - Northern Beaches Environment Art and Design Award, MAGM - Finalist

2024 - Soho Art Prize - Finalist

2024 - One Shot Photography Award, BBA, Berlin

2024 - The Landscape Awards - Highly commended, Commended

2023 - Australian Centre for Contemporary Photography, Summer Salon - Winner

2023 - MAPH Bowness Photography Prize - Finalist

2023 - The Landscape Awards - Highly commended, Commended

2022 - The Mono Awards - Highly commended, commended

2022 - Gosford Art Prize, Gosford Regional Gallery - Finalist

2022 - Head On Photo Festival - Semi finalist

2018 - Gosford Art Prize, Gosford Regional Gallery - Finalist

Publications

2024 - *ArtDoc Photography Magazine* - Online exhibitions (June + August)

2023 - *Art/Edit + Interior Design* issues 35 + 37

2021 - *Wonderground* Journal, issue 2

